

Contemporary music often looks at social and political life from a “blind” angle.

**REIHE Zykan +** provides an antidote.

Founded in 2020 by Irene Suchy and Michael Mautner, the vocal and instrumental ensemble **REIHE Zykan +** is dedicated to an aspect that is underexposed in the contemporary music landscape: humor and satire. Based on the works of its namesake Otto M. Zykan and his circle, the ensemble pays appropriate attention to “humor as an aesthetic strategy”, as Irene Suchy puts it.

The members of the ensemble are also frequently active on the theater stage. Ensemble music director Michael Mautner is an award-winning composer, music director of the Rabenhof Theater and teaches applied composition at the Mozarteum Salzburg.

At the heart of the repertoire of REIHE Zykan + are works for vocal ensemble for 4 and 5 voices, a genre that the ensemble performs in a unique way. Otto M. Zykan is part of a tradition ranging from Dieter Schnebel and Mauricio Kagel to Peter Ablinger, Carola Bauckholt, Mayako Kubo and Caroline Shaw.

The ensemble particularly enjoys collaborating with museums and galleries and honors memorial days on pacifism, Jewish history and women's issues. Invitations so far have been received from Wien Modern, MuTh, RadioKulturhaus Wien, Vienna City Gallery Walk, Pfingstklang Festival Klagenfurt, Frauenstimmen concert series, Nordico Museum Linz, Kultur Sommer Wien, Alte Schmiede and Aspekte Salzburg, among others.